

L.A. DIERKER — CV

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FELLOWSHIPS & RESIDENCIES

Virginia Center for the Creative Arts

In residency at the Retreat at Mt. San Angelo. (February, 2005)

Keene State College, Keene, NH

With choreographer Rebecca Patek as *Women Artists of the 21st Century*. Included two public presentations and evening recital. (January, 2004)

COLLABORATIONS

Sonata in G in Four Movements for piano with Frankie Brackley Tolman

A film work scored with music animating the art of Frankie Brackley Tolman.
(2018-2019)

The Chimes, Sound Design for Theater

A set of cues created for equity actors Pamela White and Warren Hammock for a play by Warren Hammock. His play was adapted from a short novel by Charles Dickens, *The Chimes: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In*. (2015)

Various works with choreographer Rebecca Park

A number of works of music, sound design, film, presented in New York City venues including the Museum of Modern Art, the Chocolate Factory, the Kitchen, and the Tank.
(2014–2017)

Firing Chamber, with Mascher Dance of Philadelphia, Pennsylvania.

A collaboratively-created sound score. Liza Clark, Choreographer. (2006)

Three electroacoustic pieces with choreographer Rebecca Park

Venues of performances include the Philadelphia Fringe Festival and the Mulberry Street Theater in New York City in 2003, and Keene State College in New Hampshire and the Won Institute in Glenside, Pennsylvania in 2004.

COMPETITIONS

Sands of Time, an Electronic Collage, selected by audition for inclusion in the Dartmouth College Department of Electroacoustic Music's Rainbow Coalition Festival. (August 2003)

DEGREES EARNED

M.F.A. Music Composition, Vermont College of Fine Arts, Montpelier, Vermont (2013)

M.M. Composition *with Distinction*, Longy School of Music, Cambridge, Massachusetts (2002)

B.M. Music Education, *summa cum laude*, Keene State College, Keene, New Hampshire (1996)

M.P.H. Health Services Administration, School of Public Health, Harvard University, Boston, Massachusetts (1969)

M.D. College of Medicine, The Ohio State University, Columbus, Ohio (1967)

B.A. Political Science, *cum laude*, Earlham College, Richmond, Indiana (1963)

PROFESSIONAL AND ACADEMIC EXPERIENCE IN MUSIC

Conducting Studies with Jonathan Cohler, Brockton Symphony, Brockton, MA (2000)

Candidate for M.M. in Clarinet Performance, Longy School of Music, Cambridge, MA (1998–1999)

Music Director & Conductor of the Monadnock Youth Orchestra, Keene, NH (1997–1999)

Clarinetist, Keene Chamber, Keene Chorale, Monadnock Chorus, Raylynmor Opera (1998)

Adjunct Faculty, Department of Music, Keene State College, Keene, NH (1997–1998)

Interim Instrumental Music Director Conval High School, Peterborough, NH (1996)

General Music Teacher, Nelson Elementary School, Nelson, NH (1994–1995)

Clarinet Studies with Jonathan Cohler, Mario Bernardo, Claudia Friedlander (1989–1999)

Founding Director/Director, Nelson Town Band, Nelson, New Hampshire (1989–1993)

LIST OF WORKS WITH TIMINGS AND PREMIERES

2017

Gorgeous Gut, video and sound design, 5:13', New York, New York

2015

Sound Design of Cues for *The Chimes*, Charles Dickens; a reading, Hancock, New Hampshire

Music and Sound Design for *The Future Was Looking Better in the Past* written, directed, choreographed by Rebecca Patek, 52', New York City, New York

STRANDS, a film 13:14'

2014

PRISM for Pipe Organ, 4:21', Burlington, Vermont

Passacaglia in D for Pipe Organ, 6:10', Montpelier, Vermont

2013

STRANDS for Chamber Ensemble, Organ, and Fixed Media, 15:10', Montpelier, Vermont

Bailey Brook for String Quartet—At the Falls, a film, 10:57', Montpelier, Vermont

NiteCrystals, interactive audio-visual electronic performance, 2:38', Montpelier, Vermont

2012

Rain For Solo Clarinet in Bb, 4:20', Montpelier, Vermont

WIND and ICE II, a reading, 5:12', Montpelier, Vermont

2010

In Memoriam, J.F.P., string quartet, poetry reading scored to film, 4:40'

New Hampshire Meditation I, 3:04'

2007

Seed Tree Shell, an electroacoustic soundscape composition, 19:00', Philadelphia, Pennsylvania

In Memoriam, A String Quartet Inspired by Three Poems, 13:30', Walpole, Massachusetts

Firing Chamber, a soundscore, 12:30', Philadelphia, Pennsylvania

Whether or Not: Homage to the New England Seasons, a Passacaglia for Wind Ensemble, 6:10', Reading by Keene State College Concert Band, Keene, New Hampshire

2004

Tuesday, July 15, 10:20AM, an electroacoustic soundscape composition, 7:30', Keene, New Hampshire

Spring in the Wetlands, an electroacoustic soundscape composition, 6:30', Philadelphia, Pennsylvania

NUUC Soundscape, an electroacoustic soundscape composition, 6:45', Lewis Center, Ohio

Spring and Fall, Song on a Poem by Gerard Manley Hopkins, for baritone and piano, 3:30', Lewis Center, Ohio,

Home for the Summer, an electroacoustic soundscape composition, 5:40'

2003

Windward of Winterbeech reprised, an electronic collage for dance 10:30' Philadelphia, Pennsylvania,

Keenside, an electroacoustic soundscape composition 12' Philadelphia, Pennsylvania

2002

Perceptions, for Violin, Clarinet, and Piano, 18:47', Cambridge Massachusetts

Soundtrap, for solo percussion, 6:30', Cambridge, Massachusetts

Brownian Motion, for bassoon and computer, 2:30', Cambridge, Massachusetts

Winterbeech and Pine, an electroacoustic soundscape composition, 11:30', Cambridge, Massachusetts

2001

Sara, Themes and Variations, for solo cello, 4:30', Nelson, New Hampshire

Inner Space #1, for cymbal and computer, 3', Cambridge, Massachusetts

The Fabric of Everyday Life, six miniatures for piano, 9', Cambridge, Massachusetts

Two Songs on Poems by Mark Strand, for soprano, cello, and piano, 4:30'

2000

Sands of Time, an electroacoustic collage, 5:30', Cambridge, Massachusetts

WIND & ICE, for string trio, 8', Cambridge, Massachusetts

Two Songs on Poems by Emily Dickinson, 3', Cambridge, Massachusetts

Three Songs on Poems by Robert Frost, 6', Cambridge, Massachusetts

EDUCATION, TRAINING, & EXPERIENCE IN MEDICINE

Private Practice Psychiatry and Psychoanalysis (1974–1993)

1989–1993, Brattleboro, Vermont

1985–1989, Brattleboro Vermont, Peterborough, New Hampshire

1980–1984, Belmont, Massachusetts

1974–1979, Brookline, Massachusetts

Adjunct Professor of Psychiatry, Dartmouth Medical School, Hanover, NH (1984–1993)

Weekly supervision of Resident Physicians in Psychiatry

Annual series of lectures over six weeks to Resident Physicians

Occasional presentation of workshops

Psychiatrist, Medical Staff Monadnock Community Hospital (1984–1989)

Initiated consultation service for in-patient and emergency room services

Recruited Dartmouth Psychiatric Resident to continue with development of service for MCH

Certified in Psychoanalysis, Boston Psychoanalytic Institute and Society, Boston, Massachusetts (1980)

1980–1993, Member of Boston Psychoanalytic Institute and Society, American Psychoanalytic Society

1974–1980 Training in Psychoanalysis Boston Psychoanalytic Institute

4 years of weekly classes and seminars

3 patients analyzed (4–5 days/week on the couch)

Supervision of clinical work by Senior Training Analysts

Personal analysis (5 days/week on couch) by Senior Training Analyst

Clinical Instructor, Harvard Medical School (1972–1974)

Developed curriculum for teaching Personality Types to Medical Resident Physicians

Worked with MGH Medical Residents in applying this understanding to their role in management of their hospital medical wards. Thomas F. Dwyer, M.D., Advisor

Staff Psychiatrist, Massachusetts Institute of Technology Health Services (1972–1974)

Provided regular psychiatric care, including evaluation, treatment, follow-up to students, faculty, staff

Took regular rotation for on-call emergency service

Participated in community out-reach, interacting with students at campus gatherings

Resident Physician and Fellow in Psychiatry, The Massachusetts General Hospital and Harvard Medical School (1969–1972)

Leon Eisenberg M.D. , Chief of Psychiatry

Year 1: Out-Patient Service, Head, Aaron Lazare M.D.

Year 2: Consultation Service, Head, Thomas Hackett, M.D.

Year 3: Fellow in Community Psychiatry, Advisor, Chester M. Pierce, M.D.

Initiated the establishment of psychiatric services at Chelsea Memorial Hospital, Chelsea, MA

Provided in-patient psychiatric consultation to the hospital

Opened out-patient clinic and provided psychiatric care which included supervision of psychiatric social workers and nurses

Developed program and with clinic staff, provided home visits

Acted in liaison with the newly established Lindenmann Mental Health Center, Massachusetts General Hospital

Independent Studies, Department of Preventive Medicine, Advisor, Martin D, Keller, M.D. (1965, 1967)

1965 A month study with the Columbus Department of Public Health; its various clinics, inspectors, at department headquarters and in the field

1967 A five-month project with the Division of Community Health, Department of Preventive Medicine

Developed and formatted questions for in-depth interviewing of parents of teenagers

In partnership with public health nurse assigned to the community, conducted interviews of one to two hours in length.

Collated, coded, and analyzed data from the interviews

Composed paper (38 pgs):

THE SETTING OF A NEIGHBORHOOD ADOLESCENT HEALTH CLINIC

Louise A. Dierker. M.D.

Jewel A. Barron R.N.

Thomas E. Shaffer, M.D.

Franklin R. Banks, M.A.

Martin D. Keller, M.D., Ph.D.

ABSTRACT

In planning the establishment of a neighborhood clinic for adolescents in a low-income area, a study was made of recent illness experience, health problems, and health conceptions of teenagers and their parents. Assessing problems frequently experienced by teen-agers, parents expressed greater concern regarding sexual, emotional, and school difficulties than they did regarding physical illness. A self-study by teen-agers indicated similar primary concerns. Parents expected the neighborhood clinic to provide counseling and health educational services in addition to the traditional clinic services. The study raises important questions regarding the role of neighborhood clinics and their most relevant organizational structures.

Publications

1977 "Back to Myself," *Autognosis: How Psychiatrists Analyze Themselves*, Edward Messner, Editor. Year Book Medical Publishers.