

L.A. DIERKER

ladierker@gmail.com
mobile 603-831-2123
www.ladierker.com

FELLOWSHIPS

Virginia Center for the Creative Arts, Amherst VA

In residency at the Retreat at Mt. San Angelo. (February, 2005)

Keene State College, Keene, NH

With choreographer Rebecca Patek as *Women Artists of the 21st Century*. Included two public presentations and evening recital. (January, 2004)

COLLABORATIONS

- *Sonata in G in Four Movements for piano; 4 Seasons for Solo Harp; Forest Fantasy, Four Bagatelles for Woodwind Quartet; Streaming*

Four works in film, scored with music, animating the paintings of Frankie Brackley Tolman. (2019–2023)

- *The Chimes*, Sound Design for Theater

A set of cues created for Equity actors Pamela White and Warren Hammock for a play by Warren Hammock. His play was adapted from a short novel by Charles Dickens, *The Chimes: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In*. (2015)

- Various works with choreographer Rebecca Patek

A number of works of music, sound design, and film, presented in New York City venues, including the Museum of Modern Art, the Chocolate Factory, the Kitchen, and the Tank. (2014–2019)

- *Firing Chamber*, with Mascher Dance of Philadelphia, PA

A collaboratively created sound score. Liza Clark, Choreographer. (2006)

- Three electroacoustic pieces with choreographer Rebecca Patek

Venues of performances include the Philadelphia Fringe Festival and the Mulberry Street Theater in New York City, Keene State College in New Hampshire, and the Won Institute in Glenside, PA (2003–2004)

COMPETITIONS

Sands of Time, an Electronic Collage, selected by audition for inclusion in the Dartmouth College Department of Electroacoustic Music's Rainbow Coalition Festival. (August 2003)

EXHIBITIONS

Double Image

Frankie Brackley Tolman & L.A. Dierker
Paintings, Videos, & Original Music
September 29–November 4, 2023
Jaffrey Civic Center, Jaffrey, New Hampshire

DEGREES EARNED

M.F.A. Music Composition, Vermont College of Fine Arts, Montpelier, VT (2013)
M.M. Composition *with Distinction*, Longy School of Music, Cambridge, MA (2002)
B.M. Music Education, *summa cum laude*, Keene State College, Keene, NH (1996)
M.P.H. Health Services Administration, School of Public Health, Harvard University, Boston, MA (1969)
M.D. College of Medicine, The Ohio State University, Columbus, OH (1967)
B.A. Political Science, Honorable Mention (*cum laude*), Earlham College, Richmond, IN (1963)

PROFESSIONAL & ACADEMIC EXPERIENCE IN MUSIC

Conducting Studies with Jonathan Cohler, Brockton Symphony, Brockton, MA (2000)
Candidate for M.M. in Clarinet Performance, Longy School of Music, Cambridge, MA (1998–1999)
Music Director & Conductor of the Monadnock Youth Orchestra, Keene, NH (1997–1999)
Clarinetist, Keene Chamber, Keene Chorale, Monadnock Chorus, Raylynmor Opera (1998)
Adjunct Faculty, Department of Music, Keene State College, Keene, NH (1997–1998)
Interim Instrumental Music Director Conval High School, Peterborough, NH (1996)
General Music Teacher, Nelson Elementary School, Nelson, NH (1994–1995)
Clarinet Studies with Jonathan Cohler, Mario Bernardo, Claudia Friedlander (1989–1991)
Founding Director/Director, Nelson Town Band, Nelson, NH (1987–1993)

LIST OF WORKS WITH TIMINGS AND PREMIERES

2023

- *Forest Fantasy, Four Bagatelles for Woodwind Quartet*, film and music, 10:14', Jaffrey, NH
- *The Uplands, A Tone Poem For String Orchestra with Percussion*, 5:30, Keene, NH
- *Streaming*, film and music score, 10:10', Jaffrey, NH

2022

- *Solace, A Bagatelle for Woodwind Quartet*, film and music, 4:05, Keene, NH

2021

- *Harrisville Soundscape*, sound design, 12:51', Harrisville, NH
- *Sonata in G for Piano*, film and music, 13:18', Keene, NH
- *4 Seasons For Solo Harp*, film and music, 5:42', Nelson, NH

2019

- *Tunnels*, A sound score for dance, 25:47, New York, NY

2017

- *Gorgeous Gut*, video and sound design, 5:13', New York, NY

2015

- Sound Design of Cues for *The Chimes*, Charles Dickens; a reading, Hancock, NH
- Music and Sound Design for *The Future Was Looking Better in the Past* written, directed, choreographed by Rebecca Patek, 52', New York City, NY
- *STRANDS*, a film, 13:14'

2014

- *PRISM for Pipe Organ*, 4:21', Burlington, VT
- *Passacaglia in D for Pipe Organ*, 6:10', Montpelier, VT

2013

- *STRANDS for Chamber Ensemble, Organ, and Fixed Media*, 15:10', Montpelier, VT
- *Bailey Brook for String Quartet—At the Falls*, a film, 10:57', Montpelier, VT
- *NiteCrystals*, interactive audio-visual electronic performance, 2:38', Montpelier, VT

2012

- *Rain For Solo Clarinet in Bb*, 4:20', Montpelier, VT
- *WIND and ICE II*, a reading, 5:12', Montpelier, VT

2011

- *In Memoriam, J.F.P.*, string quartet, poetry reading scored to film, 4:40'
- *New Hampshire Meditation I*, film and music, 3:04'

2007

- *Seed Tree Shell*, an electroacoustic soundscape composition, 19:00', Philadelphia, PA
- *Firing Chamber*, a soundscore, 12:30', Philadelphia, PA
- *Whether or Not: Homage to the New England Seasons, a Passacaglia for Wind Ensemble*, 6:10', Reading by Keene State College Concert Band, Keene, NH

2006

- *In Memoriam, A String Quartet Inspired by Three Poems*, 13:30', Walpole, MA

2004

- *Tuesday, July 15, 10:20AM*, an electroacoustic soundscape composition, 7:30', Keene, NH
- *Spring in the Wetlands*, an electroacoustic soundscape composition, 6:30', Philadelphia, PA
- *NUUC Soundscape*, an electroacoustic soundscape composition, 6:45', Lewis Center, OH
- *Spring and Fall, Song on a Poem by Gerard Manley Hopkins*, for baritone and piano, 3:30', Lewis Center, OH
- *Home for the Summer*, an electroacoustic soundscape composition, 5:40'

2003

- *Windward of Winterbeech reprised*, an electronic collage for dance, 10:30', Philadelphia, PA
- *Keenside*, an electroacoustic soundscape composition, 12', Philadelphia, PA

2002

- *Perceptions*, for Violin, Clarinet, and Piano, 18:47', Cambridge, MA
- *Soundtrap*, for solo percussion, 6:30', Cambridge, MA
- *Brownian Motion*, for bassoon and computer, 2:30', Cambridge, MA
- *Winterbeech and Pine*, a soundscape composition, 11:30', Cambridge, MA

2001

- *Sara, Themes and Variations*, for solo cello, 4:30', Nelson, NH
- *Inner Space #1*, for cymbal and computer, 3', Cambridge, MA
- *The Fabric of Everyday Life, six miniatures for piano*, 9', Cambridge, MA
- *Two Songs on Poems by Mark Strand*, for soprano, cello, and piano, 4:30'

2000

- *Sands of Time*, an electroacoustic collage, 5:30', Cambridge, MA
- *WIND & ICE*, for string trio, 8', Cambridge, MA
- *Two Songs on Poems by Emily Dickinson*, 3', Cambridge, MA
- *Three Songs on Poems by Robert Frost*, 6', Cambridge, MA

EDUCATION, TRAINING, & EXPERIENCE IN MEDICINE

Private Practice Psychiatry and Psychoanalysis (1974–1993)

1989–1993, Brattleboro, VT

1985–1989, Brattleboro VT; Peterborough, NH

1980–1984, Belmont, MA

1974–1979, Brookline, MA

Adjunct Professor of Psychiatry, Dartmouth Medical School, Hanover, NH (1984–1993)

Weekly supervision of Resident Physicians in Psychiatry

Annual series of lectures over six weeks to Resident Physicians

Occasional presentation of workshops

Psychiatrist, Medical Staff Monadnock Community Hospital (1984–1989)

Initiated consultation service for in-patient and emergency room services

Recruited Dartmouth Psychiatric Resident to continue with developing service for MCH

Certified in Psychoanalysis, Boston Psychoanalytic Institute and Society, Boston, MA (1980)

1980–1993, Member of Boston Psychoanalytic Institute and Society, American Psychoanalytic Society

1974–1980, Training in Psychoanalysis Boston Psychoanalytic Institute

4 years of weekly classes and seminars

3 patients analyzed (4–5 days/week on the couch)

Supervision of clinical work by Senior Training Analysts

Personal analysis (5 days/week on couch) by Senior Training Analyst

Clinical Instructor, Harvard Medical School (1972–1974)

Developed curriculum for teaching Personality Types to Medical Resident Physicians

Worked with MGH Medical Residents in applying this understanding to their role in management of their hospital medical wards; Thomas F. Dwyer, M.D., Advisor

Staff Psychiatrist, Massachusetts Institute of Technology Health Services (1972–1974)

Provided regular psychiatric care, including evaluation, treatment, follow-up to students, faculty, staff

Took regular rotation for on-call emergency service

Participated in community outreach, interacting with students at campus gatherings

Resident Physician and Fellow in Psychiatry, The Massachusetts General Hospital and Harvard Medical School (1969–1972)

Leon Eisenberg M.D., Chief of Psychiatry

Year 1: Out-Patient Service, Head, Aaron Lazare M.D.

Year 2: Consultation Service, Head, Thomas Hackett, M.D.

Year 3: Fellow in Community Psychiatry, Advisor, Chester M. Pierce, M.D.

Initiated the establishment of psychiatric services at Chelsea Memorial Hospital, Chelsea, MA

Provided in-patient psychiatric consultation to the hospital

Opened out-patient clinic and provided psychiatric care which included supervision of psychiatric social workers and nurses

Developed program and with clinic staff, provided home visits

Acted in liaison with the newly established Lindenmann Mental Health Center, Massachusetts General Hospital

Independent Studies, Department of Preventive Medicine, Advisor, Martin D, Keller, M.D. (1965, 1967)

1965, A month study with the Columbus Department of Public Health; its various clinics, inspectors, at department headquarters and in the field

1967, A five-month project with the Division of Community Health, Department of Preventive Medicine

Developed and formatted questions for in-depth interviewing of parents of teenagers

In partnership with public health nurse assigned to the community, conducted interviews of one to two hours in length

Collated, coded, and analyzed data from the interviews

Composed paper (38 pages):

The Setting of a Neighborhood Adolescent Health Clinic

Louise A. Dierker, M.D., Jewel A. Barron R.N., Thomas E. Shaffer, M.D., Franklin R. Banks, M.A., Martin D. Keller, M.D., Ph.D.

ABSTRACT

In planning the establishment of a neighborhood clinic for adolescents in a low-income area, a study was made of recent illness experience, health problems, and health conceptions of teenagers and their parents. Assessing problems frequently experienced by teen-agers, parents expressed greater concern regarding sexual, emotional, and school difficulties than they did regarding physical illness. A self-study by teen-agers indicated similar primary concerns. Parents expected the neighborhood clinic to provide counseling and health educational services in addition to the traditional clinic services. The study raises important questions regarding the role of neighborhood clinics and their most relevant organizational structures.

Publications

1977, "Back to Myself," *Autognosis: How Psychiatrists Analyze Themselves*, Edward Messner, Editor. Year Book Medical Publishers.