

# ABOUT THE ARTISTS

## Frankie Brackley Tolman

Frankie Brackley Tolman is a professional artist who has achieved Signature Member Status in the New England Watercolor Society and the Rhode Island Watercolor Society. Before its closing, she was a faculty member at the Sharon Arts Society in Sharon, New Hampshire, where she taught Experimental Painting and Mixed Media Painting.

Frankie, a mostly self-taught artist, paints in an Expressionist style, with her subject matter reduced to a semi-abstract or stylistic form. Her artistic intent is to reflect the feelings or memories evoked by the scene she is portraying. She has a deep connection to the natural world and history of the Northeast.

Her vibrant paintings have been accepted into many national, regional, and local juried exhibits and her work is in many private collections throughout North America. Several magazine and published books covers display her paintings including *Dwelling in Possibility* by Howard Mansfield and *Indifferent Light* by Susan Pope. She has also participated in New Hampshire Public Television's juried auction every year since 2007.

You can see her paintings at the Amethyst Studio and Gallery, 43 Nubanusit Road in Nelson, New Hampshire, by appointment and/or the Fall Foliage Art Studio Tour held every fall on Columbus Day weekend.

To learn more about Frankie Brackley Tolman visit her website at [frankiebrackleytolman.com](http://frankiebrackleytolman.com).

## L.A. Dierker

L.A. Dierker is a composer, sound artist, and filmmaker, whose works explore and bring awareness to the patterns and rhythms of everyday life.

Her music has been performed at venues in New York City, Philadelphia, Vermont, and New Hampshire. Most recently, Dierker's compositions have included *The Uplands*, premiered by the Keene High School String Orchestra under the directorship of Amanda Paul; *Harrisville Soundscape*, commissioned by Historic Harrisville Inc.; and *Solace, A Bagatelle for Woodwind Quartet, with Fixed Media*, shown at the Thorne-Sagendorph Art Gallery, Keene State College.

Dierker's career in music began at Keene State College, Keene, New Hampshire, where she earned a Bachelor of Music *summa cum laude* in Music Education, Instrumental Music. She taught and performed in the area for several years before undertaking graduate studies in the studio of clarinetist Jonathan Cohler at the Longy School of Music in Cambridge, Massachusetts. While at Longy, she studied composition and graduated, earning a Master of Music in Composition *with distinction*.

Building on her work at Longy, especially composition of electroacoustic soundscapes, Dierker began to produce short videos to accompany her music and soundscapes. This led her to enroll at the Vermont College of Fine Arts, where she earned a Master of Fine Arts in Composition with a concentration in Scoring for Media.

Dierker spent an additional post graduate semester at VCFA focusing on film under the mentorship of film producer and composer Don DiNicola. Artistic Residencies include the Virginia Center for the Creative Arts and Keene State College. In addition to Don DiNicola, Dierker has studied with Ted Mann, Paul Brust, Neal Farwell, Rick Baitz, and John Mallia.

For more information about L.A. Dierker visit her website at [ladierker.com](http://ladierker.com).